

Émilie-Rose et Marcella Goncalves

We went to the cinema to watch the film *Baccalauréat* which was produced by Cristian Mungiu in 2016. The film takes place nowadays in Romania. It's about a gifted teenager who has to take her high school diploma. Unfortunately, she was assaulted by a man the day before her exams. Her father, a doctor, who hopes she will go to England to do her studies will take drastic steps to help her to have 18/20 to her exams to have a scholarship. He will even choose the corruption to achieve his aims.

Maria-Victoria Dragus plays the role of Eliza, the doctor's daughter. She is not really credible in her role of the tough cookie biker. It's maybe because her face is too childish. Moreover, the character is not really interesting. She never says what she wants. Her father does everything he can do to give a better future to her but she only has eyes for her boyfriend.

Adrian Titieni is in the role of Romeo. He loves his daughter but he doesn't care about his wife who is depressed : he also has a mistress. During the movie, he is always looking for the assailant of his daughter, the unknown man who has thrown rocks throughout his window and throughout his windshield. Furthermore, with him, we discover a society where the corruption reigns. A patient pays to be operated earlier than the others. The director helps him to raise the mark of Eliza. Finally, Romeo was an honest man but for his daughter, he is able to do everything, even illegal things

We didn't like this movie at all. The problem concerned doesn't touch us. The assailant is not found, we don't know if Eliza passes her exam without the help of the corruption or not. We don't know who is the person who throw the rocks in the window and why he did that. Finally, we didn't like this film at all even if it denounces a real problem. However, we can only say that it is a current event because a lot of Romanians are demonstrating against the corruption which poisons the country.